

Albuquerque Celtic Sessions - All Songs and Sets

- **Apples in Winter / Condon's Frolic / The Frost is All Over**
- Archibald McDonald of Keppoch
- The Ashplant
- Ballydesmond 123
- Banish Misfortune
- **The Battering Ram / The Old Favorite**
- **The Battle of Aughrim / Young Roddy M'Corley**
- **The Blackthorn Stick / Saddle the Pony**
- **The Blarney Pilgrim / Garrett Barry's**
- **The Blarney Pilgrim / Merrily Kiss the Quaker's Wife**
- **The Boys of Bluehill / The Harvest Home Hornpipe**
- The Britches Full of Stitches
- **The Butterfly / A Fig for a Kiss**
- **The Butterfly / The Boys of Ballisodare**
- **Calliope House / The Lilting Banshee / The Cliffs of Moher**
- **The Castle / The Nightingale**
- Castle Kelly
- **The Coleraine / The Tenpenny Bit / Tobin's Favorite**
- **Concertina Reel / Coffey's Reel**
- **The Connaughtman's Rambles / My Darling Asleep**
- The Cook in the Kitchen
- **Cooley's / The Cup of Tea / The Wise Maid**
- **The Cordial / The Lark on the Strand**
- **Crested Hens / O'Carolan's Welcome**
- **Dennis Murphy's Polka / The 42 Pound Check / John Ryan's Polka**
- Diamond
- **The Diplodocus / Apples in Winter**
- Drowsie Maggie
- **Dusty Windowsills / Cliffs of Moher / Rose in the Heather**
- **The Fairies Hornpipe / The King of the Fairies**
- Far Away (w/ harmony)
- Farewell to Whiskey
- The Few Bob
- **Fisherman's Island / The Hunter's House**
- Fisher's Hornpipe
- **The Flowers of Edinburgh / St. Anne's Reel**
- **The Foxhunter's Reel / The Bucks of Oranmore**
- The Gravel Walk
- The Frieze Britches (Cunla)
- **The Full Rigged Ship / Ship in Full Sail**
- The Geese in the Bog
- **The Glen of Aherlow / My Love in America / The Reel of Rio**
- The Gold Ring
- Hardiman the Fiddler
- **Home Ruler / Kitty's Wedding**
- **The Humours of Ballyloughlin / Banish Misfortune**
- Inisheer
- **Jacky Tar / Hills of Tara / Joe Banes**
- Jig of Slurs
- Josefin's
- The Kerfunten
- The Kerry
- The Kesh Jig
- The Kid on the Mountain
- The Kildare Fancy
- The Killavil

- **Kitty's Fancy / Irish Mazurka / Sonny Brogan's Mazurka**
- **Kitty Lie Over / Munster Buttermilk**
- **Lark in the Morning / Humours of Ennistymon / Wandering Minstrel**
- **Lonesome / Lisheen / Guilane**
- **The Longford Collector**
- **Lucy Farr's**
- **The Maid Behind the Bar / The Silver Spear**
- **Maids of Ardagh / Galway Belles / Quarry Cross**
- **The Man of the House**
- **The Maple Leaf**
- **The Meeting of Waters / The Sliabh Aughty March**
- **The Milliner's Daughter**
- **Miss Thornton's Reel / My Love in America / The Traveller's Reel**
- **Morrison's Jig**
- **The Mist Covered Mountain / The Black Rogue**
- **The Musical Priest**
- **My Darling Asleep**
- **Ninety-Nine March / Ninety-Eight March**
- **O'Carolan's Welcome**
- **Off to California**
- **O'Keefe's Slide / Road to Lisdoonvarna / The Lonesome Road to Dingle**
- **Old Hag, You Have Killed Me / The Hag with the Money / The Hag at the Churn**
- **Out on the Ocean / The Rolling Waves / The Dingle Regatta**
- **Poll Ha'Penny**
- **The Providence / Greig's Pipes**
- **Redican's Mother / The Humours of Whiskey**

- **The Red Haired Boy / The Mason's Apron**
- **The Sailor's Bonnet**
- **The Sailor's Hornpipe / Staten Island / Off to California**
- **The Sally Gardens / Father Kelly's Reel / Dick's Gossip**
- **Scatter the Mud / The Battering Ram / Gillian's Apples**
- **Si Behag Si Mhor**
- **Silver Spire**
- **Smash the Windows / The Coleraine / Haste to the Wedding**
- **The Snowy Path**
- **Sliabh Russel**
- **Sligo Fancy**
- **Southwind**
- **The Star of Munster**
- **The Star of County Down**
- **The Strayaway Child**
- **Táim in Arrears / Hardiman the Fiddler**
- **Tarbolton**
- **The Tar Road to Sligo**
- **The Teetotallers**
- **Tom Busby's**
- **Top Cork Road**
- **Trip to Sligo**
- **Tripping Up the Stairs**
- **Trip to Pakistan / Guns of the Magnificent 7 / Glass Island Reel**
- **The Wind That Shakes the Barley / The Silver Spear / Humours of Tulla**
- **The Wise Maid / The Earl's Chair**
- **The Wonder / The Rights of Man**
- **The Wren's Nest / Langstrom's Pony**

Appendix - Finding Secondary Songs

- **42 Pound Check** (Dennis Murphy's)
- **Apples in Winter** (Diplodocus)
- **Banish Misfortune** (Humours of Ballyloughlin)
- **The Battering Ram** (Scatter the Mud)
- **The Black Rogue** (Mist Covered Mountain)
- **The Boys of Ballisodare** (Butterfly)
- **The Bucks of Oranmore** (Foxhunter's Reel)
- **The Cliffs of Moher** (Calliope House)
- **The Cliffs of Moher** (Dusty Windowsills)
- **Coffey's Reel** (Concertina Reel)
- **The Coleraine** (Smash the Windows)
- **Condon's Frolic** (Apples in Winter)
- **The Cup of Tea** (Cooley's)
- **Dick's Gossip** (Sally Gardens)
- **The Dingle Regatta** (Out on the Ocean)
- **The Earl's Chair** (Wise Maid)
- **Father Kelly's Reel** (Sally Gardens)
- **A Fig for a Kiss** (Butterfly)
- **The Frost is All Over** (Apples in Winter)
- **Galway Belles** (Maids of Ardagh)
- **Garrett Barry's** (Blarney Pilgrim)
- **Gillian's Apples** (Scatter the Mud)
- **Glass Island Reel** (Trip to Pakistan)
- **Greig's Pipes** (Providence)
- **Guilane** (Lonesome)
- **Guns of the Magnificent 7** (Trip to Pakistan)
- **The Hag at the Churn** (Old Hag...)
- **The Hag with the Money** (Old Hag...)
- **Hardiman the Fiddler** (Táim in Arrears)
- **The Harvest Home Hornpipe** (Boys of Bluehill)
- **Haste to the Wedding** (Smash the Windows)
- **Hills of Tara** (Jacky Tar)
- **Humours of Ennistymon** (Lark in the Morning)
- **The Humours of Whiskey** (Redican's Mother)
- **Humours of Tulla** (Wind That Shakes the Barley)
- **The Hunter's House** (Fisherman's Island)
- **Irish Mazurka** (Kitty's Fancy)
- **Joe Banes** (Jacky Tar)
- **John Ryan's Polka** (Dennis Murphy's)
- **The King of the Fairies** (Fairies Hornpipe)
- **Kitty's Wedding** (Home Ruler)
- **Langstrom's Pony** (Wren's Nest)
- **The Lark on the Strand** (Cordial)
- **The Liltin' Banshee** (Calliope House)
- **Lisheen** (Lonesome)
- **The Lonesome Road to Dingle** (O'Keefe's Slide)
- **The Mason's Apron** (Red Haired Boy)
- **Merrily Kiss the Quaker's Wife** (Blarney Pilgrim)
- **Munster Buttermilk** (Kitty Lie Over)
- **My Darling Asleep** (Connaughtman's Rambles)
- **My Love in America** (Glen of Aherlow)
- **My Love in America** (Miss Thornton's)
- **The Nightingale** (Castle)
- **O'Carolan's Welcome** (Crested Hens)
- **Off to California** (Sailor's Hornpipe)
- **The Old Favorite** (Battering Ram)
- **Quarry Cross** (Maids of Ardagh)
- **The Reel of Rio** (Glen of Aherlow)
- **The Rights of Man** (Wonder)
- **Road to Lisdoonvarna** (O'Keefe's Slide)
- **The Rolling Waves** (Out on the Ocean)
- **Rose in the Heather** (Dusty Windowsills)
- **Saddle the Pony** (Blackthorn Stick)
- **St. Anne's Reel** (The Flowers of Edinburgh)
- **Ship in Full Sail** (Full Rigged Ship)
- **The Silver Spear** (Maid Behind the Bar)
- **The Silver Spear** (Wind That Shakes the Barley)
- **The Sliabh Aughty March** (Meeting of Waters)
- **Sonny Brogan's Mazurka** (Kitty's Fancy)
- **Staten Island** (Sailor's Hornpipe)
- **The Tenpenny Bit** (Coleraine)
- **Tobin's Favorite** (Coleraine)
- **The Traveller's Reel** (Miss Thornton's)
- **Wandering Minstrel** (Lark in the Morning)
- **The Wise Maid** (Cooley's)
- **Young Roddy M'Corley** (Battle of Aughrim)

Apples in Winter/ Condon's Frolics/ The Frost is All Over

Apples in Winter

Musical score for 'Apples in Winter' in G major (one sharp) and 6/8 time. The piece consists of 21 measures. The first staff (measures 1-4) is a single melodic line. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a first ending (1.) and a second ending (2.). The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) features a first ending (1.) and a second ending (2.). The sixth staff (measures 21-24) concludes the piece with a final key signature change to A major (two sharps).

Condon's Frolics

Musical score for 'Condon's Frolics' in G major (one sharp) and 2/4 time. The piece consists of 36 measures. The first staff (measures 1-4) is a single melodic line. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) concludes the piece with a final key signature change to A major (two sharps).

Frost is all over

Musical score for 'Frost is all over' in G major (one sharp) and 2/4 time. The piece consists of 51 measures. The first staff (measures 1-4) is a single melodic line. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) continues the melody. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) continues the melody. The tenth staff (measures 37-40) continues the melody. The eleventh staff (measures 41-44) continues the melody. The twelfth staff (measures 45-48) continues the melody. The thirteenth staff (measures 49-51) concludes the piece with a final key signature change to A major (two sharps).

Archibald McDonald Of Keppoch



The Ashplant

Close



Ballydesmond 123

D #1 A D A
 D G A D
 A A
 A G
 A
 G A D
 Am #2 G
 Am G 1 Am 2 Am
 Am #3 G
 Am G 1 Am 2 Am
 Am G
 Am G Am
 Am G Am G
 Am G Am

Banish Misfortune

The Battering Ram

Musical score for "The Battering Ram" in 6/8 time, key of G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and also includes first and second endings. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes first and second endings. The piece concludes with a final double bar line.

The Old Favorite

Musical score for "The Old Favorite" in 6/8 time, key of G major. The score consists of four staves of music. Above the first staff is a guitar chord 'G'. Above the second staff are guitar chords 'D' and 'G'. Above the third staff are guitar chords 'G', 'D', 'C', 'G', 'G', and 'D'. Above the fourth staff are guitar chords 'C', 'G', 'D', 'G', 'G', and 'D'. The melody is written in a single line. The piece concludes with a final double bar line.

Jim Ward's Jig

Musical score for "Jim Ward's Jig" in 6/8 time, key of G major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The piece concludes with a final double bar line.

The battle of Aughrim

MARCH

Am G Em

Am G Em 1 Am 2 Am

Am G Em

Am G Em 1 Am 2 Am

Young Roddy M'Corley

MARCH

G C

4 G C G C Am

8 D7 G C G Em Am

12 D7 G Em C D G



The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. Chords G, C, G, C, G, D, G, D are written above the notes. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. Chords G, G, C, G, D, G, D are written above the notes. The fourth staff ends with a double bar line and repeat dots.

Saddle The Pony

Musical score for 'Saddle The Pony' in G major, 6/8 time. The score consists of four staves. Chords G, D, G, D, G, D are written above the notes on the first staff. Chords G, C, G, D, G are written above the notes on the second staff. Chords Em, D, G, Em, G, D are written above the notes on the third staff. Chords Em, D, G, C, G, D, G are written above the notes on the fourth staff. The second and fourth staves end with a double bar line and repeat dots.

The Blarney Pilgrim



Garrett Barry's



The Blarney Pilgrim

Handwritten guitar chords for "The Blarney Pilgrim" in G major, 4/4 time. The score consists of six staves of music. The chords are written in blue ink above the notes.

Staff 1: G, D, G, Am, Em, C

Staff 2: G, D, G, Am, G, D

Staff 3: G, Am, Em, G, C, G

Staff 4: G, Am, Em, G, Am, G

Staff 5: D, G, D, G, Am, Em, C

Staff 6: D, G, D, G, Am, Em, D

Merrily Kiss the Quaker's Wife

Handwritten guitar chords for "Merrily Kiss the Quaker's Wife" in G major, 4/4 time. The score consists of six staves of music. The chords are written in blue ink above the notes.

Staff 1: G, Am, G, D

Staff 2: G, Am, G, D, G

Staff 3: G, D

Staff 4: G, D, G

Staff 5: G, D, G, D

Staff 6: G, D, C, G, D, G

The Boys of Bluehill



The Harvest Home Hornpipe



The Britches Full Of Stitches



The Butterfly Slip Jig

Three staves of music for 'The Butterfly Slip Jig' in 2/8 time, key of D major. The first two staves are printed in black ink, and the third staff is handwritten in blue ink. Each staff has eight measures of music, with a double bar line and repeat dots at the end of the eighth measure. Chord symbols are placed above each measure.

Staff 1 (Printed): Em D Em D Em D Em D

Staff 2 (Printed): Em D Em D Em D Em D

Staff 3 (Handwritten): G D G D G D G D

A Fig for a Kiss

Three staves of music for 'A Fig for a Kiss' in 2/8 time, key of D major. The first two staves are printed in black ink, and the third staff is handwritten in blue ink. Each staff has eight measures of music, with a double bar line and repeat dots at the end of the eighth measure. Chord symbols are placed above each measure.

Staff 1 (Printed): Em D Em G D Em

Staff 2 (Printed): Em D Em G Em

Staff 3 (Handwritten): Em D Em D Em G D Em

3

The Butterfly Slip Jig

Three staves of musical notation for 'The Butterfly Slip Jig'. The key signature is one sharp (F#) and the time signature is 8/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notes are written in a simple, folk-like style. Above the first staff are the chords: Em, D, Em, D, Em, D, Em, D. Above the second staff are the chords: Em, D, Em, D, Em, D, Em, D. Above the third staff are the chords: G, D, G, D, G, D, G, D.

The Boys Of Ballisodare

Four staves of musical notation for 'The Boys Of Ballisodare'. The key signature is one sharp (F#) and the time signature is 9/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notes are written in a simple, folk-like style.

A Fig for a Kiss

Three staves of musical notation for 'A Fig for a Kiss'. The key signature is one sharp (F#) and the time signature is 8/8. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notes are written in a simple, folk-like style. A small number '3' is written below the third staff.

Calliope House



The Lilting Banshee



The Cliffs Of Moher



The Castle



The Nightingale

Sean Ryan's



Castle Kelly

Reel

Arr. Marilyn Stangl



The Coleraine

The Tenpenny Bit

Tobin's Favorite

CONCERTINA REEL



COFFEY'S REEL



Handwritten musical notation for "The Sound of Silence" in treble clef, key of D major, 4/4 time. The notation includes four staves with chords and lyrics. Chords are written in blue ink above the notes. The lyrics are written in black ink below the notes. The first staff starts with a double bar line and a repeat sign. The second staff has a first ending bracket over the last two measures. The third staff has a double bar line and a repeat sign. The fourth staff has a first ending bracket over the last two measures.

[illegible]

The Cook In The Kitchen



Cooley's

Em Em D D

Em Em D D Em

Em Em D D

Em Em D D Em

The Cup Of Tea

Em D

Em G D

D A D Bm D A A D

D G D A G A D

D D A D G A D

D D A G A D

The Wise Maid

3

3

3

3

The Cordal



The Lark On The Strand



Crested Hens



O' Carolan's Welcome



Dennis Murphy's Polka



The 42 Pound Check



John Ryan's Polka



Diamond

Billy McComiskey

The musical score for "Diamond" by Billy McComiskey is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The score consists of five staves of music. The first staff contains the following chords: D, G, D, D, Bm, D, Em, Em. The second staff contains: D, G, D, D, Bm, D, D, and a first ending bracket with D and a second ending bracket with D. The third staff contains: D, D, Em, A, D, Em, F#m, D. The fourth staff contains a first ending bracket with D, D, D, Em, A, D, G, D, D. The fifth staff contains a second ending bracket with D, D, Em, A, D, G, D. The score includes various melodic lines, including eighth and sixteenth notes, and rests.

The Diplodocus

Liz Carroll (Diplodocus)

Musical score for 'The Diplodocus' in G major (one sharp) and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff includes first and second endings. The third staff continues the melody. The fourth staff includes a second ending. The fifth staff continues the melody. The sixth staff includes first and second endings. The piece concludes with a double bar line.

Apples in Winter

Musical score for 'Apples in Winter' in G major (one sharp) and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. The second staff includes a fermata over a half note. The third staff continues the melody. The fourth staff includes a first ending. The fifth staff includes a second ending. The piece concludes with a double bar line.

Drowsy Maggie

Handwritten musical score for "Drowsy Maggie" in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a repeat sign. The melody is written in eighth and sixteenth notes. Handwritten blue chord symbols are placed above the notes: Em, D, Em, and D. The second and third staves continue the melody with similar handwritten blue chord symbols: D, A, D, A, G, and D. The notation includes repeat signs at the beginning and end of the first staff, and a double bar line at the end of the third staff.

Dusty Windowsills

Austin Barret's



Cliffs of Moher



Rose in the Heather



The Fairies Hornpipe



The King of the Fairies

Six staves of music for 'The King of the Fairies'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff: Em, D, G, and D. The score includes repeat signs and first/second endings.

Staff 1: Em, D

Staff 2: Em, G, Em, D, 1 Em, 2 Em

Staff 3: Em, D

Staff 4: Em, D, Em

Staff 5: G, D, Em, D

Staff 6: Em, 1 D Em, 2 D Em

Far Away and harmony

Pete Jung

Handwritten: f#

Chords: Bm, F#m, Bm, A

Handwritten: f#

Chords: G, F#m, Bm

Endings: 1 Bm, 2 G

Handwritten: d#

Chords: D, A, D, Em

Handwritten: pull, L push, push R

Chords: Bm, A, G, F#m, Bm, F#m

Endings: 1 Bm, 2 Bm(G)

Handwritten: no ref.

Farewell to Whiskey

G major
Form AAB

Neil Gow (1727-1807)
Scottish Fiddler

A

1 2 3 4

G Am G Bm

5 6 7 8

C G Am D G D⁷ G

B

9 10 11 12

G Am D G Em G

13 14 15 16

C G Am D G D⁷ G

AMM Jam Tune (rev.): October 2013

The Few Bob



92. Fisherman's island

Ed Reavy

Three staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated by letters G, A, and D above the notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line.

122. The hunter's house

Ed Reavy

Two staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. Chords are indicated by letters G, A, and D above the notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece ends with a double bar line.

Fisher's Hornpipe

The musical score for "Fisher's Hornpipe" is written in D major (two sharps) and 2/4 time. It consists of four staves of music. Handwritten blue letters above the notes indicate the chords for each measure. The first staff contains measures 1-4 with chords D, G, D, G, D, G, D, and A. The second staff contains measures 5-8, with chords D, G, D, G, D, A, and a first ending (1) with chord D, followed by a second ending (2) with chord D. The third staff contains measures 9-12 with chords A, D, A, E, and A. The fourth staff contains measures 13-16 with chords G, D, G, A, and D. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Chord progression (Handwritten Blue Letters):

Staff 1: D G D G D G D A

Staff 2: D G D G D A 1 D 2 D

Staff 3: A D A E A

Staff 4: G D G A D

The Flowers of Edinburgh



St. Anne's Reel



The Foxhunter's Reel



The Bucks of Oranmore



The Gravel Walk

A

Am G Am G

B

Am G Am G

C

Am G Am G

D

C G C Am G C

1 Am G 2 Am G

Play ABCD (using D-2 ending) for contra dances.

The Frieze Britches (Cunla)

Jig

Trad



The full rigged ship

Am Em G G D Am Em G Am

Am G Em Am Am G Am

Em Em C Em Em Am Em Em C Em G Am

The musical score for 'The full rigged ship' consists of three staves of music in 6/8 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes.

Ship in Full Sail

G G C G D C

5 G G G D G

9 G D Em G D C

13 G B7 Em C G D G

17

21

The musical score for 'Ship in Full Sail' consists of six staves of music in 6/8 time. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, and the sixth staff contains measures 21-24. The melody is written in treble clef with a key signature of one sharp (F#). Chords are indicated above the notes.

The Geese In The Bog



The Glen Of Aherlow



My Love Is In America



The Reel Of Rio



The Gold Ring



Hardiman The Fiddler



The Home Ruler



Kitty's Wedding



The Humours Of Ballyloughlin

Musical score for 'The Humours Of Ballyloughlin' in G major (one sharp) and 6/8 time. The score consists of eight staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff contains a measure with a fermata. The fourth staff also includes first and second endings. The fifth staff contains a measure with a fermata. The sixth staff includes first and second endings. The seventh staff contains a measure with a fermata. The eighth staff includes first and second endings.

Banish Misfortune

Musical score for 'Banish Misfortune' in G major (one sharp) and 6/8 time. The score consists of six staves. The first staff has chords D, C, D, C, D above it. The second staff has chords D, C, D, C, D, C, D above it. The third staff has chords D, C above it. The fourth staff has chords D, C, D, C, D above it. The fifth staff has chords D, C, D, C, D above it. The sixth staff has chords C, D above it. The score includes first and second endings on the final staff.

Inisheer

A handwritten musical score for the song 'Inisheer' in G major, 3/4 time. The score consists of four staves of music. The chords are written in blue ink above the notes. The first staff contains the chords G, Bm, C, and D. The second staff contains G, Bm, C, D, G, and G. The third staff contains C, G, Em, and C. The fourth staff contains C, G, D, and G. The music features a mix of eighth and quarter notes, with repeat signs and first/second endings in the second staff.

Chords: G, Bm, C, D, G, Bm, C, D, G, C, G, Em, C, C, G, D, G.

Jacky Tar/Hills of Tara/Joe Banes

Jacky Tar



Jacky Tar

1. 2.

1. 2.

Jacky Tar is a 4/4 piece. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piece features two first and second endings. The first ending leads back to the beginning, and the second ending leads to the end of the piece.

Hills of Tara



Hills of Tara

1. 2.

1. 2.

Hills of Tara is a 4/4 piece. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piece features two first and second endings. The first ending leads back to the beginning, and the second ending leads to the end of the piece.

Joe Banes Barn Dance



Joe Banes Barn Dance

1. 2.

Joe Banes Barn Dance is a 4/4 piece. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. The piece features two first and second endings. The first ending leads back to the beginning, and the second ending leads to the end of the piece.

The Jig Of Slurs

G.S. MacLennan



Josefin's

Roger Tallroth

The Kerfunten



The Kerry *



*Also known as Egan's

The Kesh Jig

The musical score for "The Kesh Jig" is presented in four staves, each in G major (one sharp) and 6/8 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line on each staff. Chord symbols are placed above the notes to indicate the harmonic structure. Some chord symbols are handwritten in blue ink, indicating corrections or specific voicings.

Staff 1: The first staff contains four measures. The first measure has a G chord with a tilde (~) over the first note. The second measure has a D chord with a tilde (~) over the first note. The third measure has a G chord (handwritten in blue) above the first note. The fourth measure has a D chord (handwritten in blue) above the first note.

Staff 2: The second staff contains four measures. The first measure has a G chord above the first note. The second measure has a D chord above the first note. The third measure has a G chord (handwritten in blue) above the first note. The fourth measure has a D chord (handwritten in blue) above the first note. The staff ends with a double bar line and repeat dots.

Staff 3: The third staff contains four measures. The first measure has a G chord with a tilde (~) over the first note. The second measure has a C chord above the first note. The third measure has a G chord with a tilde (~) over the first note. The fourth measure has a D chord above the first note.

Staff 4: The fourth staff contains four measures. The first measure has a G chord with a tilde (~) over the first note. The second measure has a C chord above the first note. The third measure has a G chord above the first note. The fourth measure has a D chord above the first note. The staff ends with a double bar line and repeat dots.

The Kid on the Mountain

Handwritten musical score for "The Kid on the Mountain" in G major (one sharp) and 2/8 time. The score consists of five staves of music, each with blue handwritten chord annotations above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The music is written in a simple, accessible style, with notes and rests clearly marked. The chords are written in blue ink and include Em, D, G, and D. The score is organized into five staves, each containing a line of music with corresponding chord annotations. The first staff has four measures, the second and fourth staves have four measures each, and the third and fifth staves have four measures each. The music is written in a simple, accessible style, with notes and rests clearly marked. The chords are written in blue ink and include Em, D, G, and D. The score is organized into five staves, each containing a line of music with corresponding chord annotations.

Chord annotations (written in blue):

- Staff 1: Em, D, Em, D, Em, D
- Staff 2: G, D, G, D, G, D, G, D
- Staff 3: Em, D, Em, D
- Staff 4: Em, D, Em, D
- Staff 5: G, D, G, D, G, D

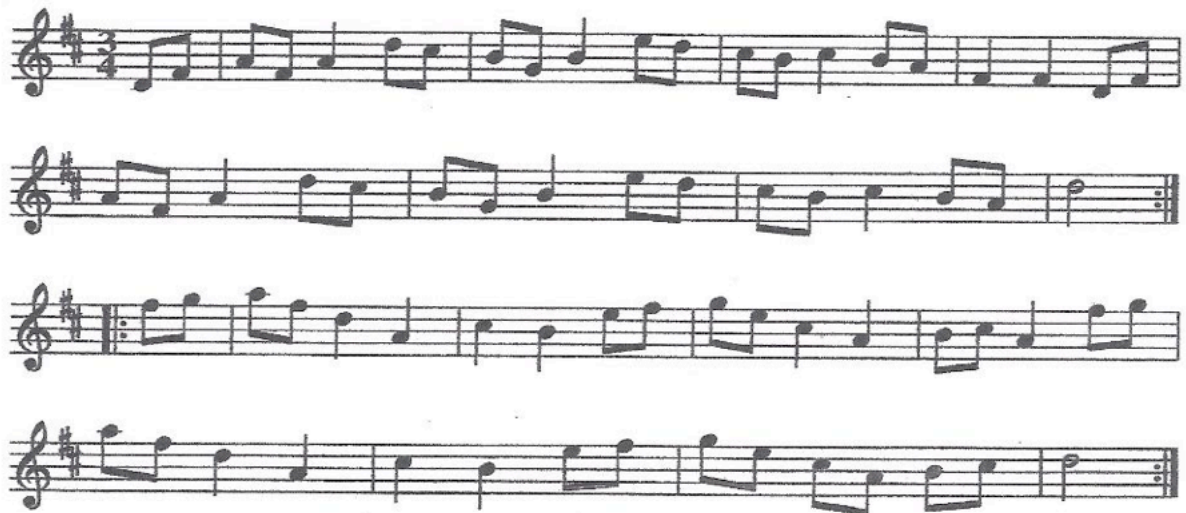
The Kildare Fancy

The musical score for "The Kildare Fancy" is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a '3' above the staff. The fourth staff continues the melody with a triplet of eighth notes marked with a '3' below the staff. The fifth staff includes two eighth notes with a tilde (~) above them, followed by a triplet of eighth notes marked with a '3' below the staff. The sixth staff concludes the piece with a triplet of eighth notes marked with a '3' below the staff. The music is written in a single system, with each staff on a new line.

The Killavil



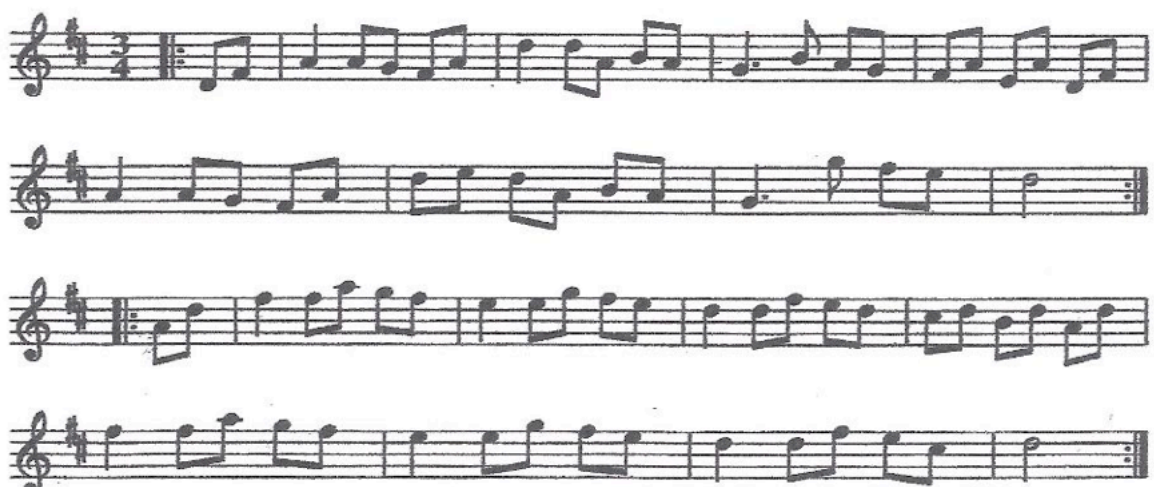
Kitty's Fancy



The Irish Mazurka



Sonny Brogan's Mazurka



Kitty Lie Over

Musical score for "Kitty Lie Over" in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff continues the melody. The fourth staff also includes first and second endings.

Munster Buttermilk

Musical score for "Munster Buttermilk" in treble clef, key of D major (two sharps), and 6/8 time. The score consists of four staves. The first staff begins with a repeat sign. The second staff continues the melody. The third and fourth staves include trills marked with a tilde (~).

Lark in the Morning



Humours of Ennistymon



Wandering Minstrel



Lonesome-Lisheen-Gullane

Lonesome

Lisheen

Gullane Polka

The Longford Collector

The musical score for "The Longford Collector" is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The chords indicated above the notes are as follows:

- Staff 1: G, Em, G, C, D
- Staff 2: G, Em, C, Am, D
- Staff 3: G, Em, G, C, D
- Staff 4: G, Em, C, Am, D

The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some measures containing repeat signs. The overall structure suggests a simple, folk-like melody.

Lucy Farr's



The Maid Behind the Bar

Handwritten musical score for 'The Maid Behind the Bar' in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many eighth and sixteenth notes. Chords are written above the staves: D, Bm, D, G, D, Bm, D, A, D, Em, A, D, A, Bm, D, A, D.

The Silver Spear

Handwritten musical score for 'The Silver Spear' in D major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many eighth and sixteenth notes. Chords are written above the staves: D, G, D, Em, A, D, G, A, D, G, A, G, Em, A, D, G, Em, A, D, Em, A, D, Em, A.

Maids of Ardagh/Galway Belles/Quarry Cross

Maids of Ardagh

Maids of Ardagh (Measures 1-17)

Key: D major (F# C# G# D). Time: 4/4.

Measures 1-17: The melody is in D major. Chords are indicated above the staff: D (measures 1-4), A (measures 5-8), D (measures 9-12), A (measure 13), D (measure 14), A (measure 15), E (measure 16), and A (measure 17). The piece ends with a repeat sign and a key signature change to 2/4 time.

Galway Belles

Galway Belles (Measures 18-37)

Key: D major (F# C# G# D). Time: 2/4.

Measures 18-37: The melody is in D major. Chords are indicated above the staff: Em (measures 18-21), D (measures 22-25), Em (measures 26-29), D (measures 30-33), Em (measures 34-37). The piece includes a 1st ending (measures 30-33) and a 2nd ending (measures 34-37) leading to a repeat sign.

Quarry Cross

Quarry Cross (Measures 38-50)

Key: D major (F# C# G# D). Time: 2/4.

Measures 38-50: The melody is in D major. Chords are indicated above the staff: Em (measures 38-41), D (measures 42-45), Bm (measures 46-49), Em (measures 50-53). The piece ends with a repeat sign.

end set with E on final measure

The Man of the House

32



To finish this tune last time around, play an extra note or, better still, two double-stopped notes.



DOUBLE-STOPPING
ON LAST NOTE

The musical interval produced by these two notes is a fourth. Ensure that the second finger on the G string (B) is clear of the D string.

The Maple Leaf

Em Bm Em

Bm Em Bm

Em A Bm

Em Em

A Em

Em Bm Bm A

The Meeting Of The Waters



The Sliabh Aughty March



The Milliner's Daughter



Miss Thorton's Reel



My Love is in America



The Traveller's Reel



Morrison's Jig

The musical score for Morrison's Jig is written in 6/8 time and consists of five staves. The key signature has one sharp (F#). The chords used are Em, D, G, and Em. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first staff has a measure with a half rest and a dotted quarter note. The second staff ends with a double bar line and repeat dots. The third staff has a measure with a half rest and a dotted quarter note. The fourth staff has a first ending bracket over the last two measures. The fifth staff has a second ending bracket over the last two measures.

Em D Em D

Em D G D

Em D Em

1 D Em D G D

2 D G D G D

Display tune: Mist Covered Mountain, The

Henrik Norbeck's ABC Tun.

Discography: De Danaan,
Martin Hayes

The Mist Covered Mountain
Mist on the Mountain, The

jig

Martin "Junior" Crehan (1908-1998)



The Black Rogue

Trad.



The Musical Priest

Handwritten musical score for "The Musical Priest" in D major (two sharps) and 4/4 time. The score consists of four staves of music, each with handwritten blue chord labels above the notes.

Staff 1: Chords: Bm, A, Bm, A.

Staff 2: Chords: D, A, Bm, A, Bm.

Staff 3: Chords: Bm, A³, Bm, A.

Staff 4: Chords: Bm, A, Bm, A, Bm.

My Darling Asleep

The musical score for "My Darling Asleep" is written in D major (two sharps) and 3/8 time. It consists of four staves of music. Handwritten blue letters above the notes indicate the chords for each measure. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending (marked '1') and a second ending (marked '2'). The third staff contains measures 9-12, starting with a repeat sign. The fourth staff contains measures 13-16, also with first and second endings. The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Chord labels (handwritten in blue):

- Staff 1: D, A, G, D, A
- Staff 2: D, A, G, D, A, D, 1 A, D, 2 A, D
- Staff 3: D, G, D, G, D, A
- Staff 4: D, A, G, D, D, 1 A, D, 2 A, D

Ninety-Nine & Ninety Eight Marches

Ninety-Nine March

Musical score for the Ninety-Nine March. The piece is in G major (one sharp) and common time (C). It begins with a 2/4 time signature change. The score consists of three staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 14, with a triplet of eighth notes in measure 14. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Hold E for 3 beats to transition to 98 March

Ninety-Eight March

Musical score for the Ninety-Eight March. The piece is in G major (one sharp). The score consists of eight staves, with measure numbers 18, 23, 27, 31, 35, 39, 43, and 47 indicated at the start of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final measure on the eighth staff.

O' Carolan's Welcome



Off To California

Handwritten guitar chord sheet for the song "Off To California". The music is written on four staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The chords are written in blue ink above the notes.

Staff 1: G, C, G, Am C

Staff 2: G, C, G, D, G

Staff 3: Em, Bm, C, G, C, G, Am C

Staff 4: G, C, G, D, G

O'Keefe's Slide



ROAD TO LISDOONVARNA



The Lonesome Road to Dingle



Old Hag, You Have Killed Me



The Hag With The Money



The Hag At The Churn



(Ireland)

[illegible]

end on d to transition to Dingle Regatta

(Ireland)

G D G D G D G
 G D G D G D G

Poll Ha'Penny

Hornpipes

From Eileen Ivers' playing

Sonny Murray's

Henrik Norbeck's ABC Tunes

Accept Cookies

The Providence

Rossport Reel, The

reel

John McGrath (1900-1955)



Discography: Matt Molloy & Sean Keane: Contentment is Wealth.

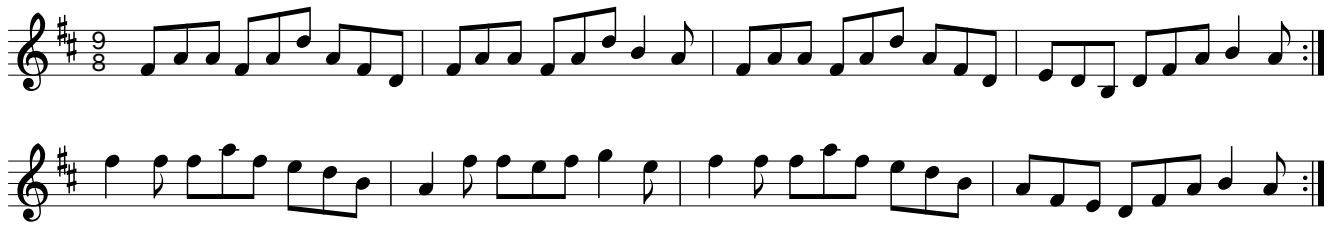
Transcription: id:hn-reel-15

History: "The Rossport Reel" is the original title

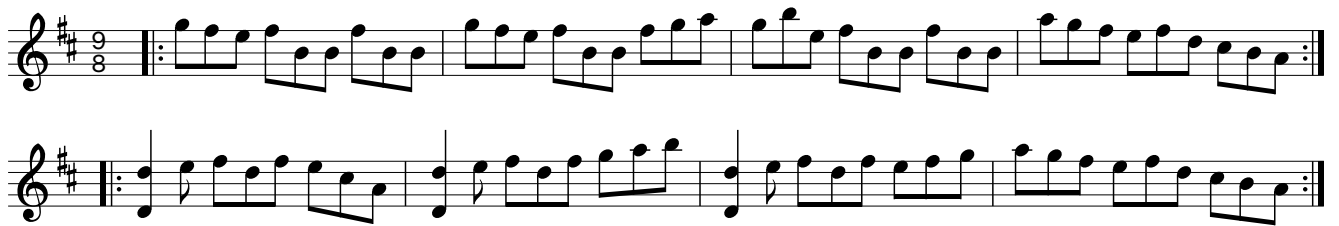
Greig's Pipes



Redican's Mother



The Humours Of Whiskey



The Red Haired Boy



The Mason's Apron



The Sailor's Bonnet

The musical score for "The Sailor's Bonnet" is written in D major (two sharps) and 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody is composed of eighth and sixteenth notes. Above the staff, the chords D, Bm, D, A, and D are indicated. The second staff continues the melody, starting with a repeat sign. Above the staff, the chords D, Bm, G, D, and A are indicated. The third staff concludes the piece, with the melody ending on a half note. Above the staff, the chords D, G, D, A, and D are indicated. The score is presented on a light blue background with a white border.

The Sailor's Hornpipe



Staten Island



Off to California



The Sally Gardens



Father Kelly's Reel



Dick Gossip's



Scatter the Mud

Musical score for 'Scatter the Mud' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16, with a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18.

The Battering Ram

Musical score for 'The Battering Ram' in G major, 6/8 time. The score consists of five staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16, with a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, with a first ending bracket over measures 25 and 26, and a second ending bracket over measures 27 and 28.

Gillian's Apples

Musical score for 'Gillian's Apples' in G major, 6/8 time. The score consists of four staves. The first staff contains measures 1 through 4. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 13. The fourth staff contains measures 14 through 16, with a first ending bracket over measures 15 and 16, and a second ending bracket over measures 17 and 18.

Si Bheag Si Mhor

Handwritten musical score for "Si Bheag Si Mhor" in D major, 3/4 time. The score consists of four staves of music with handwritten guitar chords in blue ink above the notes.

Staff 1: Chords: D, G, D, G, Em, A.

Staff 2: Chords: D, G, F#m, Bm, D, G, A, D.

Staff 3: Chords: D, G, D, Em, F#m, G, A.

Staff 4: Chords: Bm, D, G, F#m, G, A, D. Includes first and second endings.

Silver Spire

5

10

14

From Carpilation, p. 152

Smash The Windows



The Coleraine



Haste To The Wedding



The Snowy Path

The musical score for "The Snowy Path" is written in D major (two sharps) and 3/8 time. It consists of four staves of music, each with a corresponding chord progression indicated above the staff.

Staff 1: Chords are D, G, D, and Em. The melody begins with a dotted quarter note on D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5.

Staff 2: Chords are D, G, D, and Em. The melody continues with eighth notes B4, A4, G4, F#4, E4, D4, C4, and B3.

Staff 3: Chords are A, G, Bm, and D. The melody features a dotted quarter note on A3, followed by eighth notes B3, C4, D4, E4, F#4, and G4.

Staff 4: Chords are A, G, D, and Em. The melody continues with eighth notes A4, B4, C5, B4, A4, G4, F#4, and E4.

Sliabh Russell



SLIGO FANCY

FLUTE

FL

FL

FL

5

10

14

D

E min

A

D

D

E min

A

D

D

E min

E min

D

A

D

Detailed description: The image shows a musical score for a piece titled 'Sligo Fancy'. It consists of four staves of music, each labeled 'FLUTE' or 'FL'. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes). Chord symbols are written above the staves: 'D' (D major), 'E min' (E minor), and 'A' (A major). The score is divided into measures, with measure numbers 5, 10, and 14 marked on the left. The first staff (labeled 'FLUTE') starts at measure 1 and ends at measure 14. The second staff (labeled 'FL') starts at measure 5 and ends at measure 14. The third staff (labeled 'FL') starts at measure 10 and ends at measure 14. The fourth staff (labeled 'FL') starts at measure 14 and ends at measure 14. The music concludes with a double bar line and repeat dots.

Southwind

trad



From Carpilation, p. 155

The Star of Munster

Am G Am G Am G

Am G Am G Am G Am

Am G

Am G 1 2 Am

The musical score is written on four staves in 4/4 time. The key signature has one sharp (F#). The melody is written in a treble clef. The accompaniment consists of chords (Am and G) placed above the staff. The first staff contains the first line of the melody, the second staff contains the second line, the third staff contains the third line, and the fourth staff contains the fourth line, which includes a first and second ending. The first ending is marked with a '1' and the second ending is marked with a '2' and an 'Am' chord. The melody ends with a double bar line and a repeat sign.

The Star of the County Down

Musical score for "The Star of the County Down" in 3/4 time. The score consists of six staves of music, each with guitar chords indicated above the notes.

Staff 1: Am, F, C, G

Staff 2: Am, 1 G (Em), 2 G (Em) Am

Staff 3: C, G, Em

Staff 4: Am, Em

Staff 5: Am, F, C, G

Staff 6: Am, G, Am

The Strayaway Child

Em D

Em Bm Em

Em D

Em Bm Em

Em D

CMaj7 Bm Em

Am Em Bm Em

Am Em Bm Em

Em D

CMaj7 Bm Em

Em D Em D

CMaj7 Bm Em

Em D Em D

Em D Bm Em

Táim In Arrears



Hardiman The Fiddler



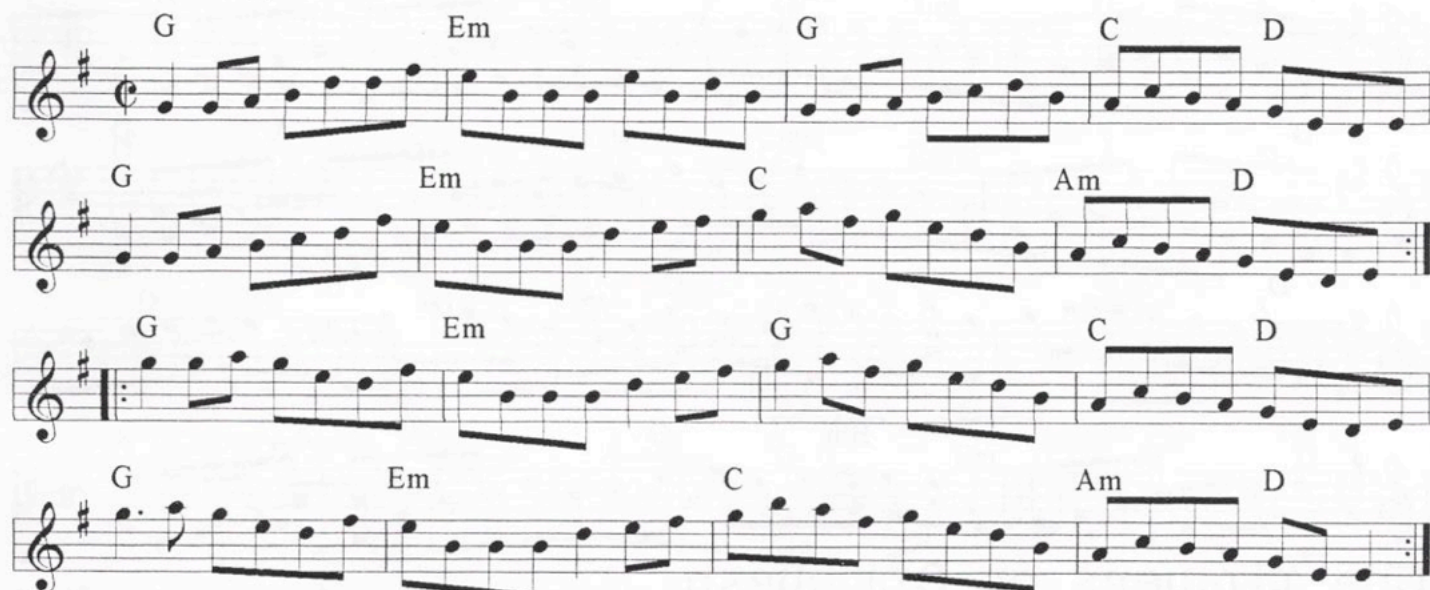
TARBOLTON



Em D Em Am Em Am 1 D Em 2 D Em

The musical score for 'Tarbolton' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chords: Em, D, Em, Am, Em, Am, D, and Em. The piece ends with a double bar line and repeat signs.

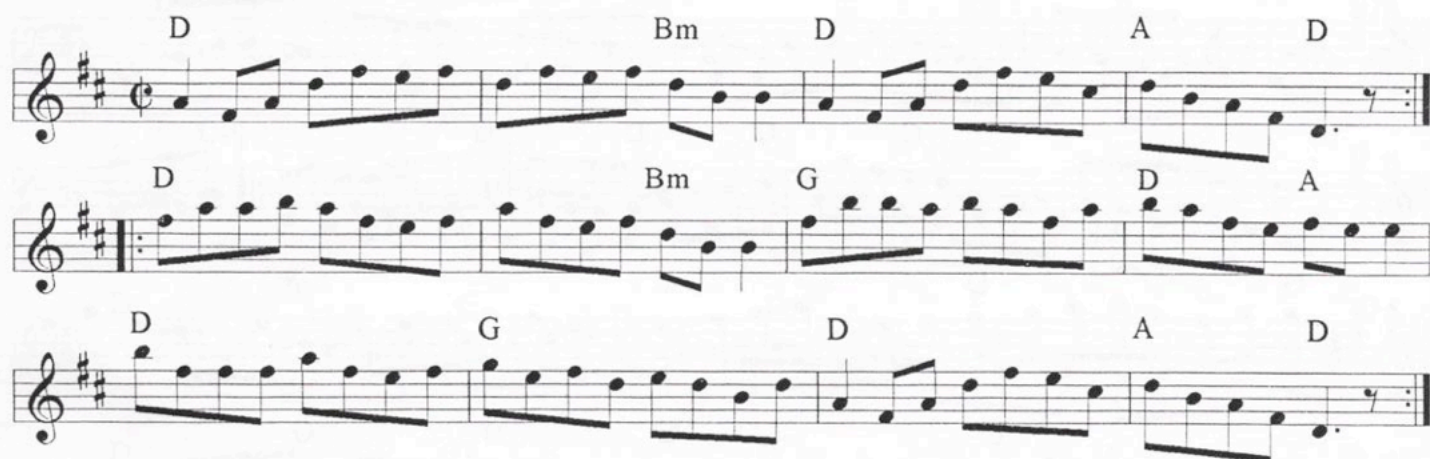
THE LONGFORD COLLECTOR



G Em G C D G Em C Am D G Em G C D G Em C Am D

The musical score for 'The Longford Collector' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chords: G, Em, G, C, D, G, Em, C, Am, D, G, Em, G, C, D, G, Em, C, Am, D. The piece ends with a double bar line and repeat signs.

THE SAILOR'S BONNET



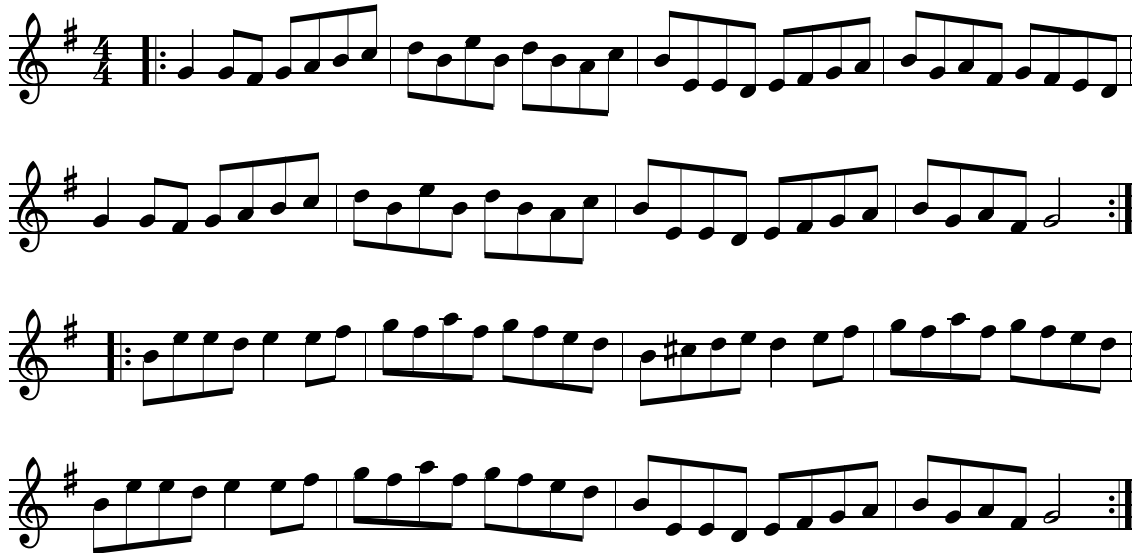
D Bm D A D D Bm G D A D

The musical score for 'The Sailor's Bonnet' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chords: D, Bm, D, A, D, D, Bm, G, D, A, D. The piece ends with a double bar line and repeat signs.

The Tar Road To Sligo

Handwritten musical score for "The Tar Road To Sligo" in D major, 6/8 time. The score consists of six staves of music, each with handwritten blue chord annotations above the notes. The chords are: Bm, A, G, D, G, A (Staff 1); Bm, A, G, D, A, D (Staff 2); D, Em, A, D, Em, A (Staff 3); D, Em, A, D, Em, A (Staff 4); D, Em, A, D, Em, A (Staff 5); Bm, Em, D, Em, D, Em, A, D (Staff 6).

The Teetotallers *



* a/k/a Temperance

Tom Busby's

Jig

Arr. Brian Conway
Trans. Marilyn Stangl

A1

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 6/8 time. It consists of 16 measures. The first measure is marked 'A1'. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two first endings, both marked 'A1', which lead back to the beginning of the piece. The second ending is marked 'B1'. The piece concludes with a final cadence in the 16th measure.

A1

A2

A1

B1

B2

Top of Cork Road

Musical score for "Top of Cork Road" in D major (two sharps) and 8/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending bracket labeled "1. D" and a second ending bracket labeled "2. D". The third staff starts at measure 10 and includes a measure with a "B m" (B minor) chord. The fourth staff starts at measure 14 and includes first and second ending brackets labeled "1. D" and "2. D". Chord symbols (D, G, A, B m) are placed above the notes they accompany. The piece concludes with a double bar line.

From Carpilation, p. 162

Trip to Sligo

The musical score for "Trip to Sligo" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains four measures with handwritten blue chords: Em, D, Em D, and Em. The second staff contains six measures with chords: Em D, Em D, Em D, 1 Em, and 2 Em. The third staff contains six measures with chords: Em, D, Em, D, and Em. The fourth staff contains six measures with chords: D, Em D, Em D, 1 Em, and 2 Em. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes repeat signs and first/second endings in the second and fourth staves.

Em D Em D Em

Em D Em D Em D 1 Em 2 Em

Em D Em D Em

D Em D Em D 1 Em 2 Em

Tripping Up the Stairs

The musical score for "Tripping Up the Stairs" is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first two staves each contain six measures, while the last two staves each contain five measures. The melody is primarily composed of eighth and sixteenth notes, with some triplets. Chords are indicated by letters above the staff: D, G, A, and Bm. The piece concludes with a double bar line and repeat dots.

Staff 1: D G A D A D

Staff 2: D G A D A D

Staff 3: Bm A

Staff 4: Bm A D

Trip to Pakistan/Guns of the Magnificent 7/Glass Island Reel

Trip to Pakistan



Guns of Magnificent 7



Glass Island Reel



The Wind that Shakes the Barley

Musical notation for 'The Wind that Shakes the Barley' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff has a D chord above the first measure. The second staff has a first ending bracket over measures 1-2 with G and (A) chords, and a second ending bracket over measures 3-4 with G and (A) chords. The third staff has D, G, D, and A chords above measures 1-4, with a first ending bracket over measures 5-6 with D and G chords. The fourth staff has a first ending bracket over measures 1-2 with D and A chords, and a second ending bracket over measures 3-4 with D, G, and (A) chords. A triplet of eighth notes is marked with a '3' in the third measure of the fourth staff.

The Silver Spear

Musical notation for 'The Silver Spear' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff has a triplet of eighth notes marked with a '3' in the first measure. The second staff has a triplet of eighth notes marked with a '3' in the first measure and a triplet of eighth notes marked with a '3' in the third measure. The third and fourth staves continue the melody with various eighth and sixteenth note patterns.

Humours of Tulla

Musical notation for 'Humours of Tulla' in G major (one sharp) and 4/4 time. The piece consists of four staves. The first staff has D, Em, D, Em, and A7 chords above measures 1-5. The second staff has D, Em, D, Em, and A7 chords above measures 1-5. The third staff has D, Em, D, Bm, Em, and A7 chords above measures 1-6. The fourth staff has D, Em, D, Bm, Em, and A7 chords above measures 1-6.

The Wise Maid



The Earl's Chair



The Wonder

Four staves of musical notation for the piece 'The Wonder'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains two triplet markings over eighth notes. The piece concludes with a double bar line and repeat dots.

The Rights Of Man

Four staves of musical notation for the piece 'The Rights Of Man'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody. The piece concludes with a double bar line and repeat dots.

The Wren's Nest

Frankie Gavin



Langstrom's Pony

